

Highways' Technical Inventory 2018

LIGHTING CONTROL

ETC ELEMENT Lighting Control Console
ETC "Sensor-Rack" Dimmer Rack w/StagePin plugs
24 Dimmers - 2.4K each - two receptacles per dimmer
300 Amps total service available

LIGHTING EQUIPMENT

Source Four Spotlights 50-deg. - **15**
Source Four Junior 26-deg. - **1**
Source Four Junior 50-deg. - **2**
6-in. Fresnels 500w - **19**
6-in. Kleigl Fresnels 750w - **2**
PAR 64 Wide Floods 1000w - **8**
6-in. Barn Doors - **4**
8-in. Barn Doors - **4**
Spinning 'Police' Beacons (red & blue) - **2**
Floor Stands (Metal 12-inch) - **6**
Misc. Cables, Twofers, Adaptors, Powerstrips
Small Strobes and Backstage Clip-Lights available
Very good Color Filter and Gobo selection available

SOUND SYSTEM

Behringer X-AIR16 mixing console w/ipad controller
QSC K8.2 Speakers - **4** (1 in each corner for 5.1 surround sound)
QSC K12 Speaker - **2** (center channel for 5.1 surround sound)
Behringer VQ1800 Subwoofer - **1** (sub for 5.1 surround sound)
QLab Audio/Video cueing software (basic)
2011 Mac-Mini Computer to Focusrite Scarlett 2i2 interface for show audio

Microphones :

Shure SM48 - **1**
Shure SM57 - **1**
Shure SM58 - **3**
Shure Beta58 A - **2**
PCC Floor Mic - **1**

VIDEO EQUIPMENT

Optoma GT750E DLP Projector, 3000 lumens - **1**
(accepts HDMI, S-video, VGA, and 'Composite' inputs)
NEC VT660 Projector, 2000 lumens - **1**
(accepts S-video, VGA and 'Composite' inputs)
Epson Powerlite S5 Projector, 2000 lumens - **1**
(accepts S-video, VGA and 'Composite' inputs)
Toshiba SD-7300 DVD Player - **1**

MISCELLANEOUS

Stage Cubes : **1-** 12"x18" **2-** 18"x18" **2-** 13"x23" **8-** 15"x15"